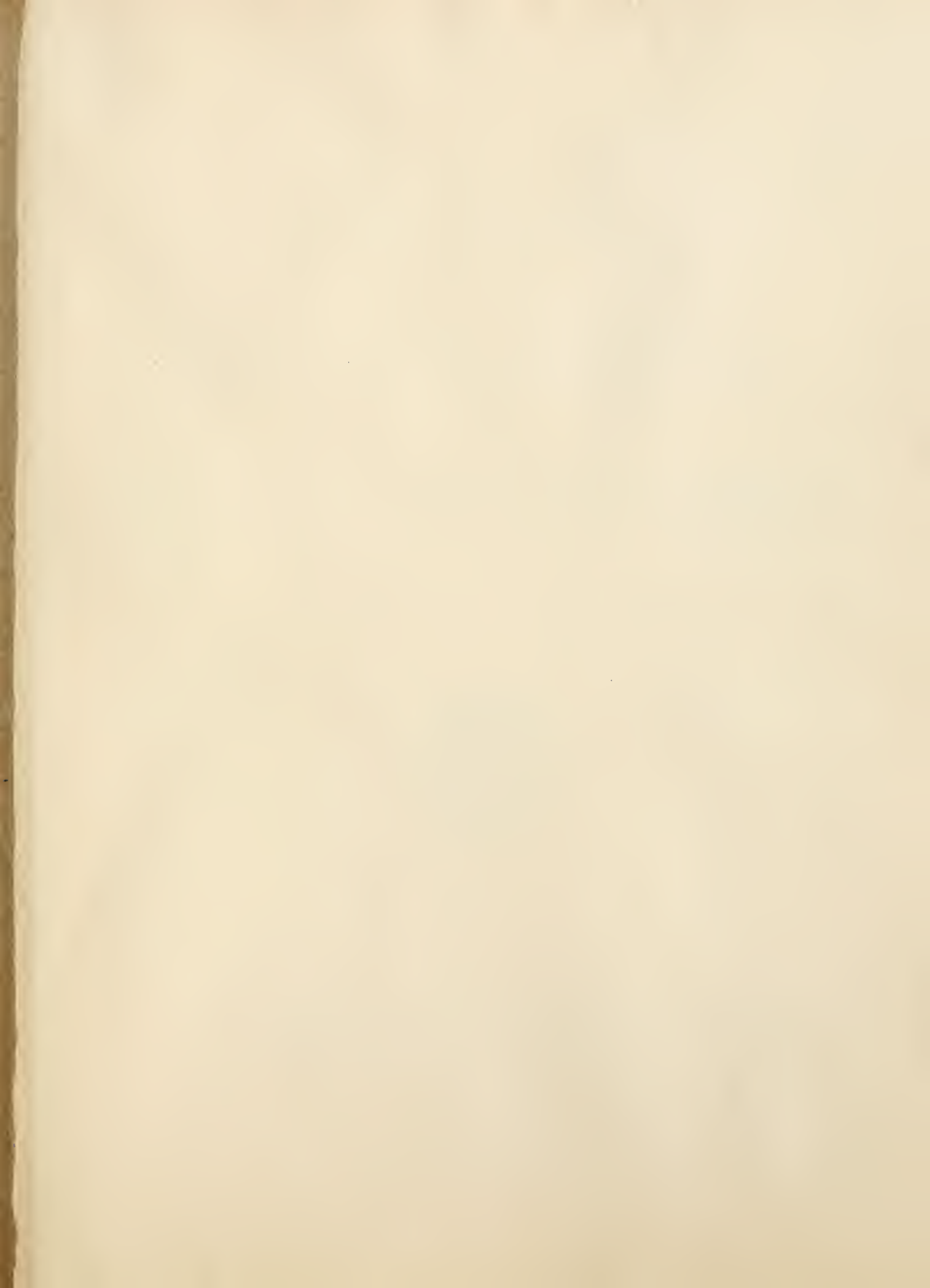


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DETAILS
OF
DECORATIVE SCULPTURE
v. 1
ITALIAN RENAISSANCE



BOSTON:
Technology Architectural Review,
BATES, KIMBALL & GUILD,
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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 1.



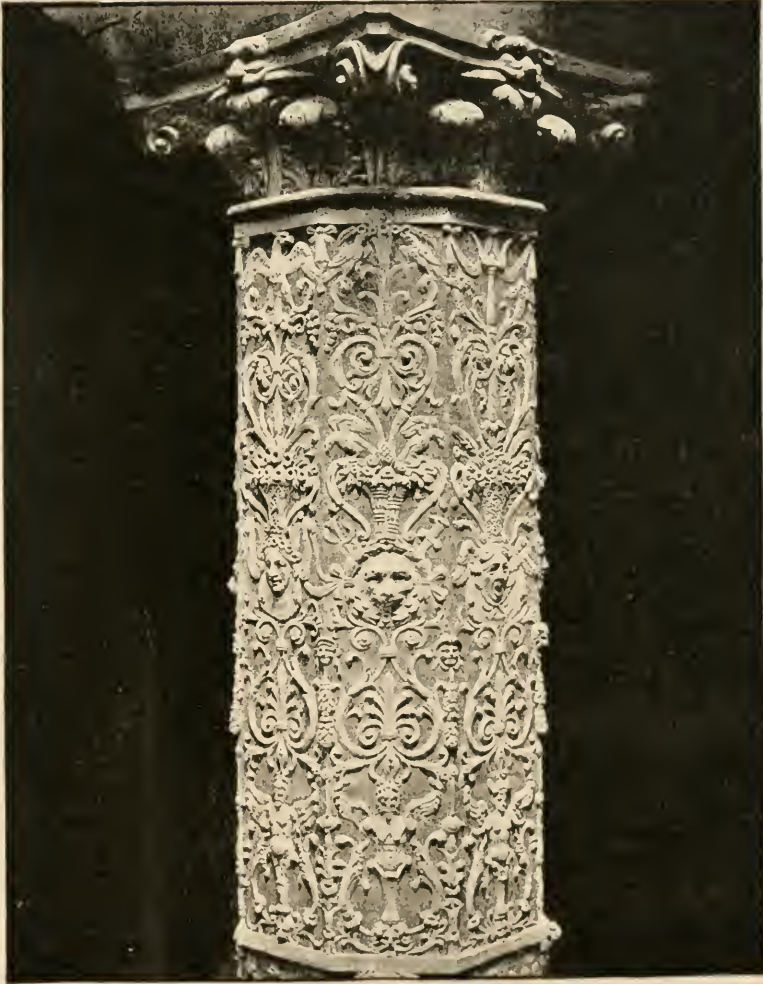
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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 2.



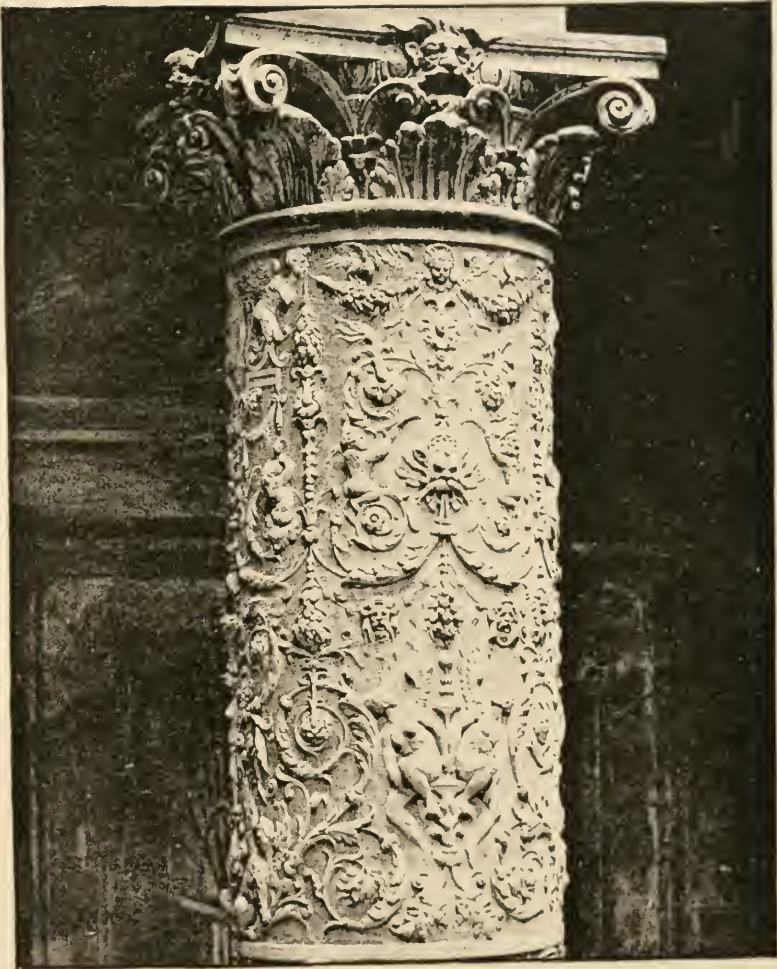
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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 3.



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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 4.



TECHNOLOGY IN THE FINE ARTS REVIEW.

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ITALIAN RENAISSANCE.

PLATE 5.



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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 6.



FIGURE 1. A. (SEE FIGURE 1. VIEW.)

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 7



TECHNIQUE BY ARCHITECTURAL PHOTOGRAPHY

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ITALIAN RENAISSANCE.

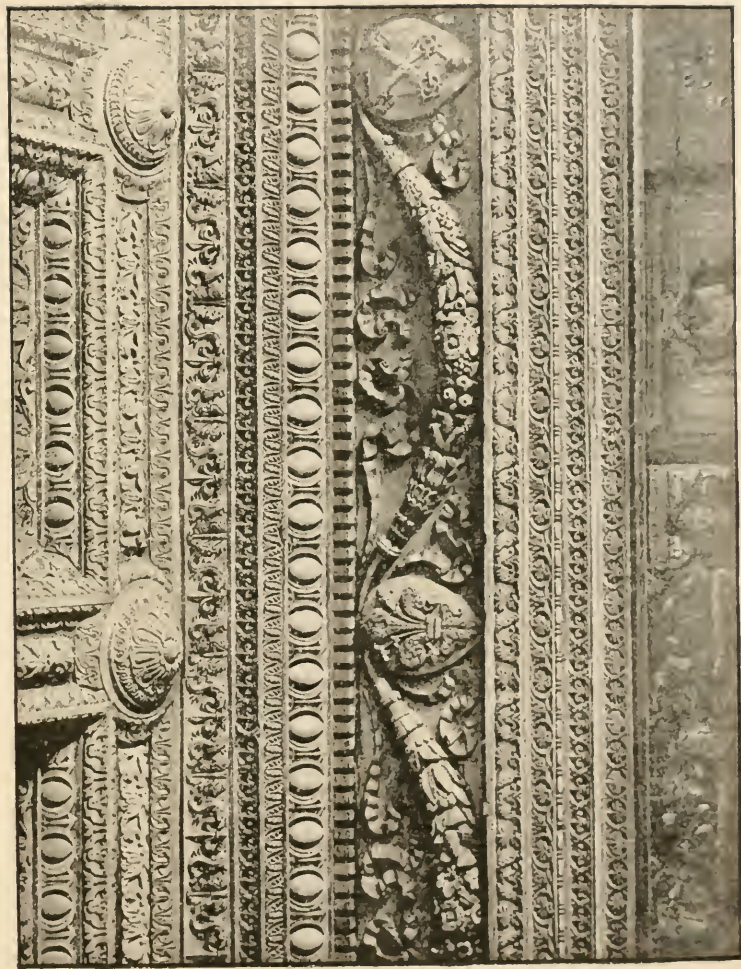
PLATE 8.



COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 9.



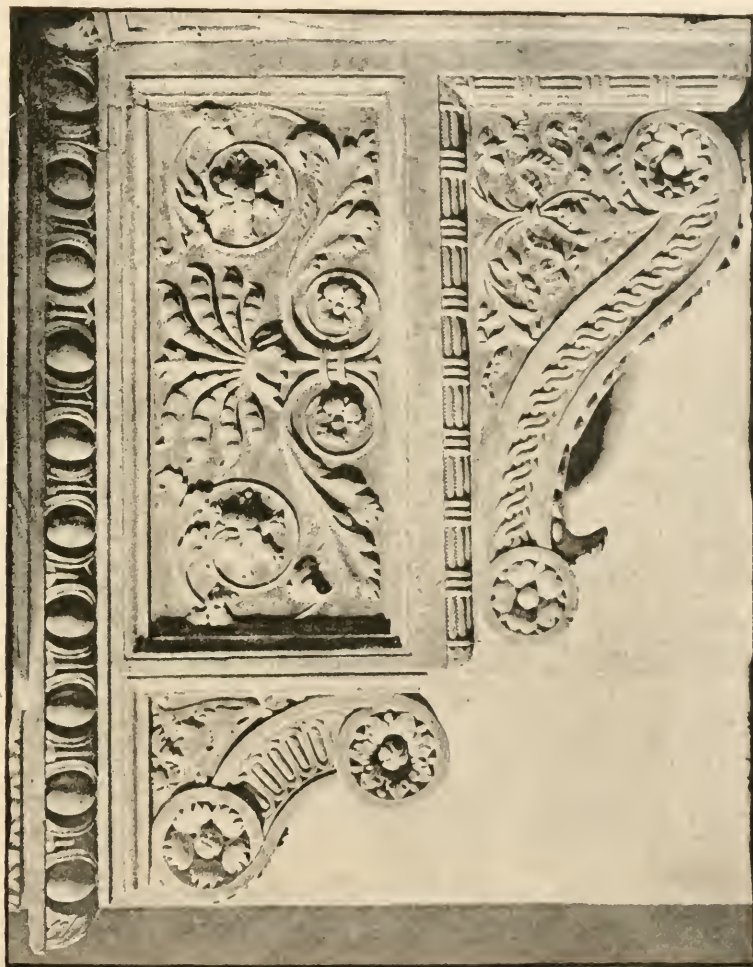
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VECCHIO, FLORENCE

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ITALIAN RENAISSANCE.

PLATE 40.



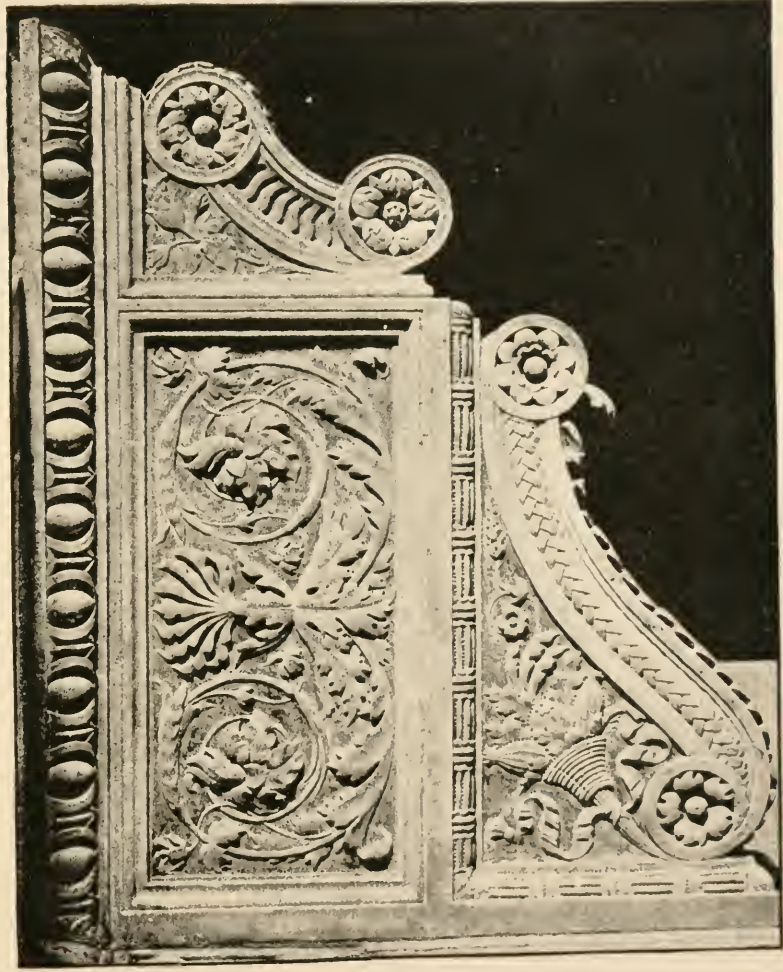
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ITALIAN RENAISSANCE.

PLATE 41.



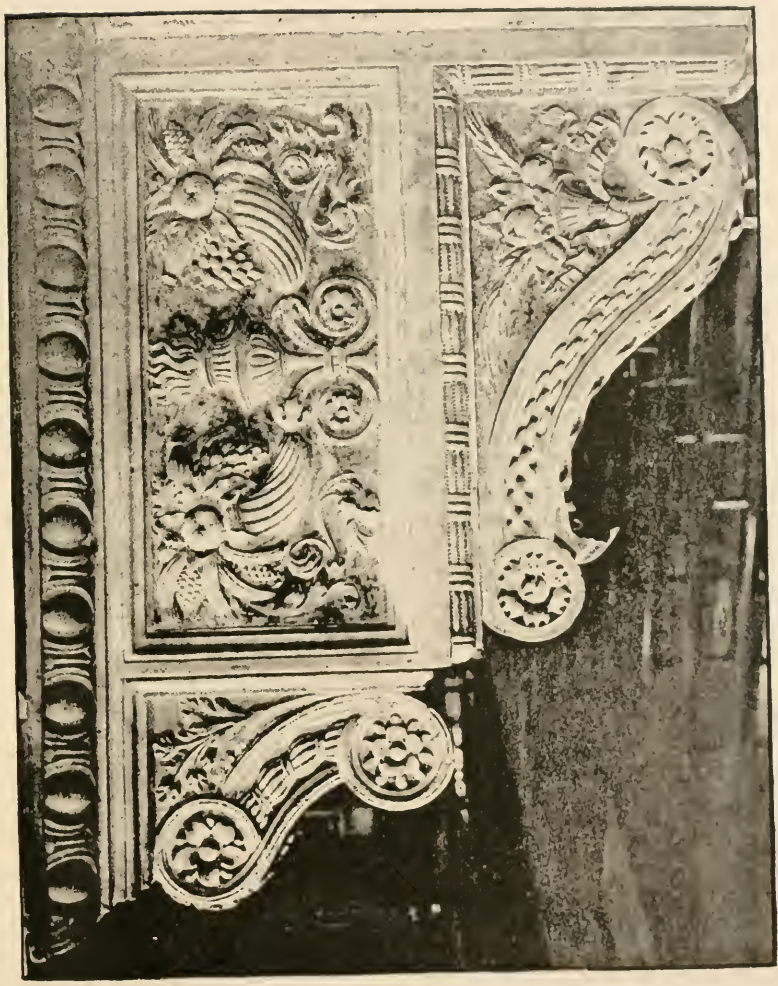
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ITALIAN RENAISSANCE.

PLATE 12.



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ITALIAN RENAISSANCE.

PLATE 13.



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ITALIAN RENAISSANCE.

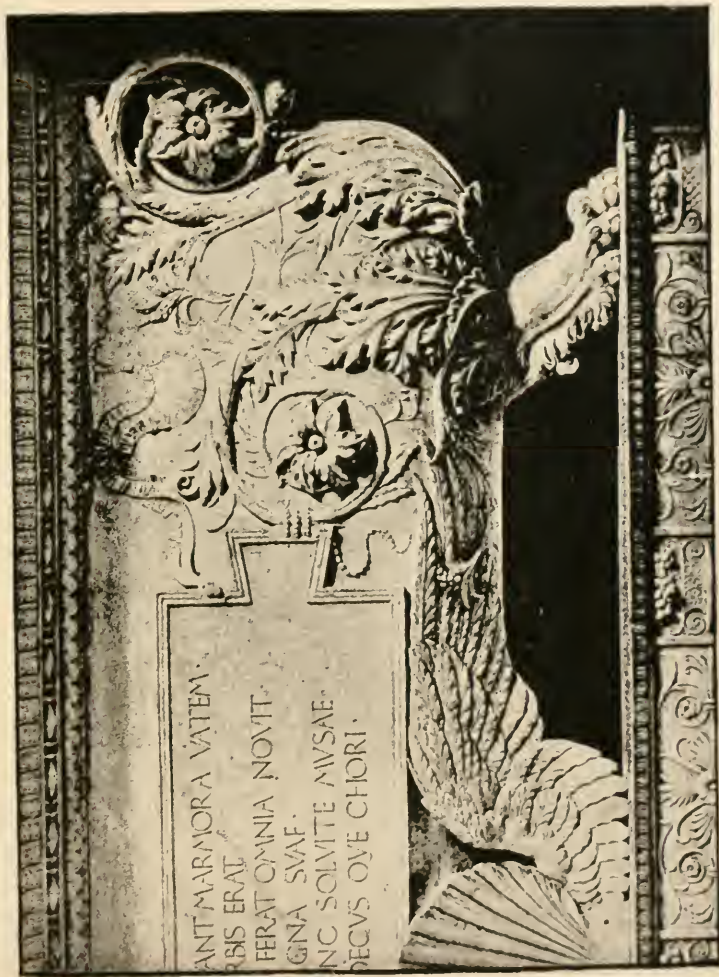
PLATE 15.



BASE OF MARZUPPINI MONUMENT, CHURCH OF
SANTA CROCE, FLORENCE

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 16.



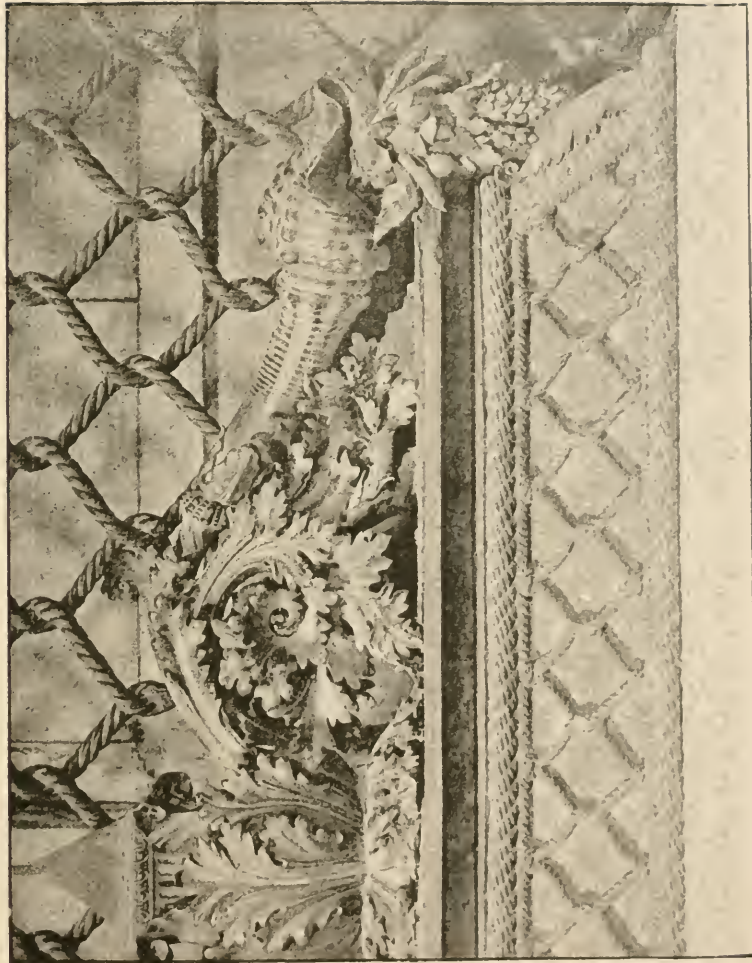
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CASKET OF MARSUPPINI MONUMENT, CHURCH OF
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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 17.

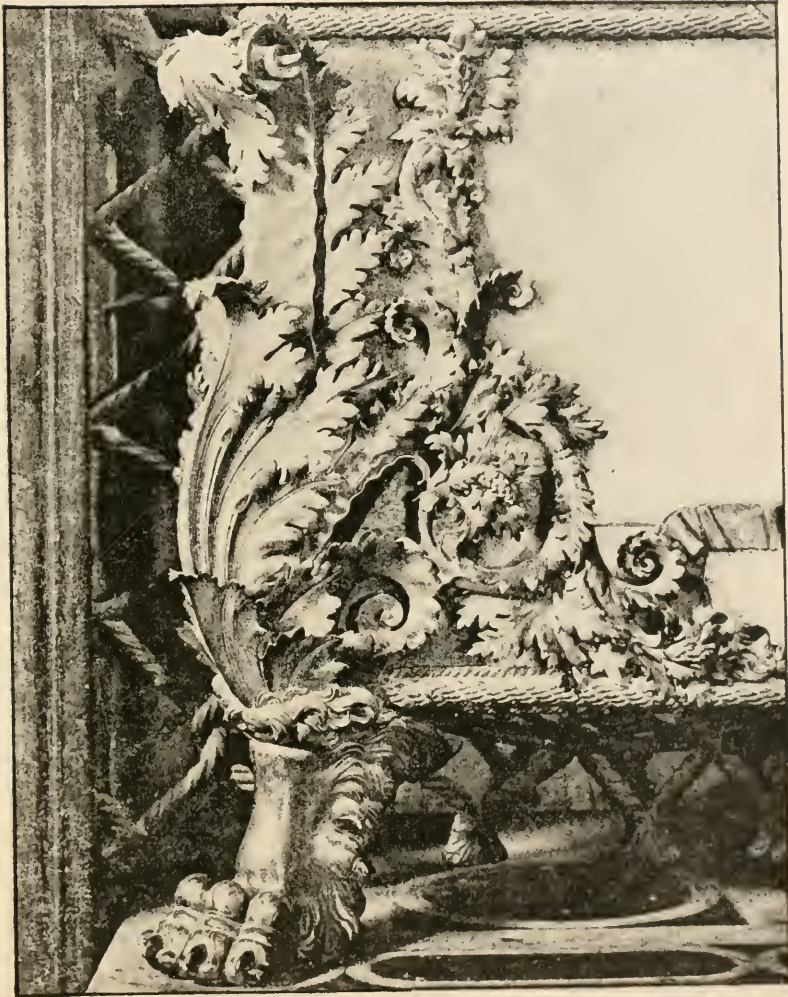


THE BRITISH ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E. PIERO DI COSIMO
DE MEDICI, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 18.

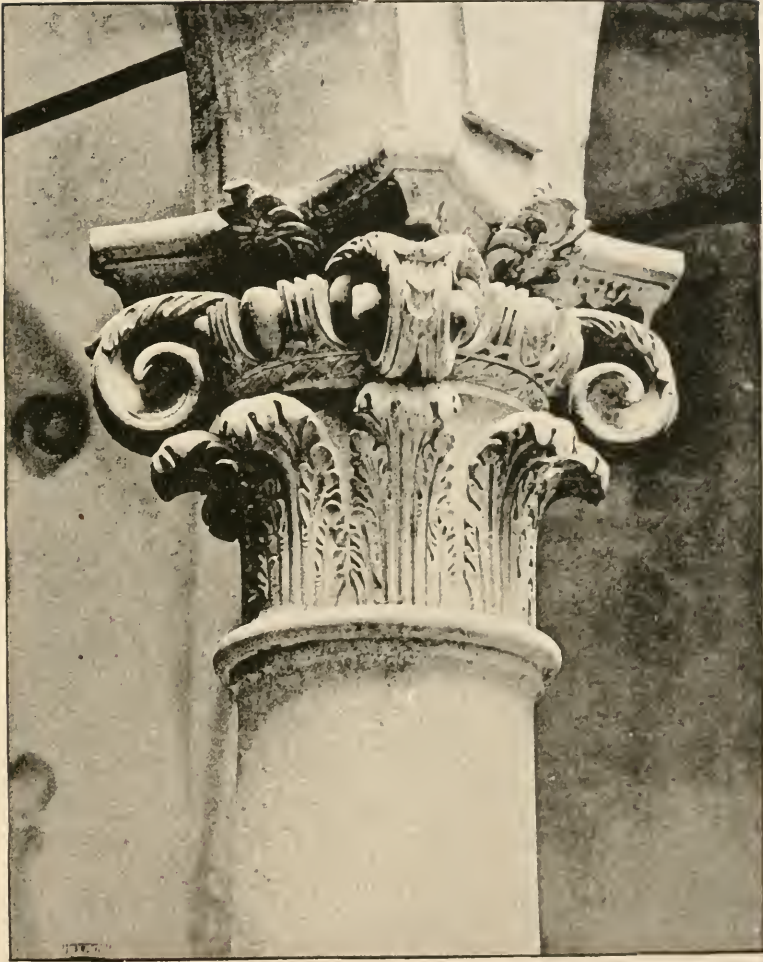


TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO
DE MEDICI, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 19.



PHOTOGRAPH BY A. M. DE LA PALME

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 20.



TECHNOLOGY AND ART REVIEW.

CAP FROM THE PALAZZO GONDI FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 21.



TECHNOLOGY AND HISTORICAL REVIEW.

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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 22.

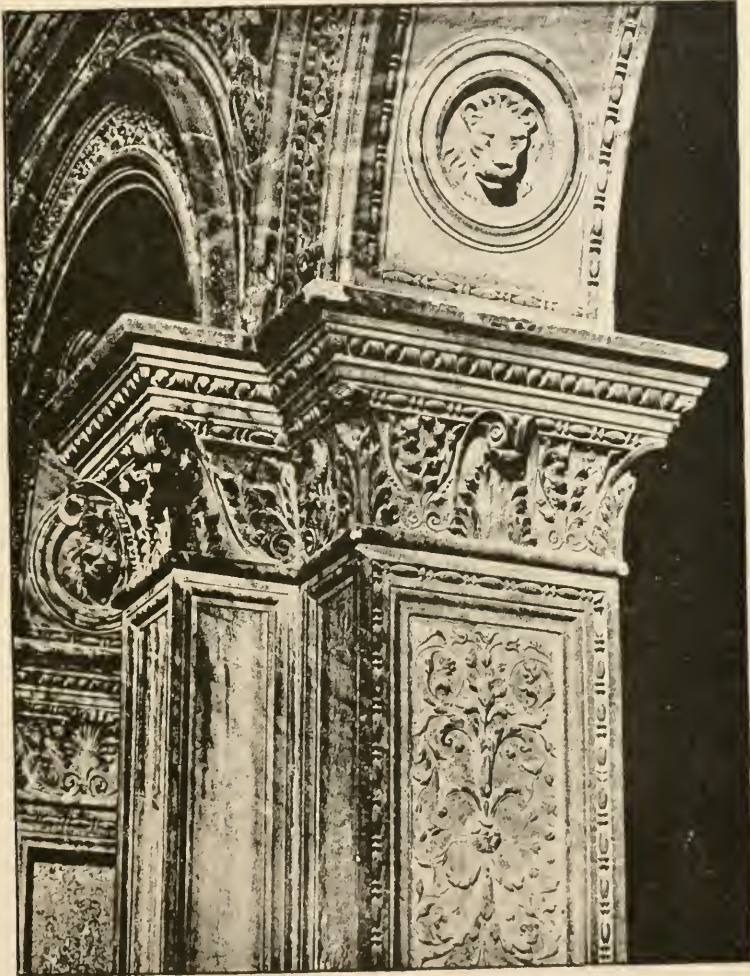


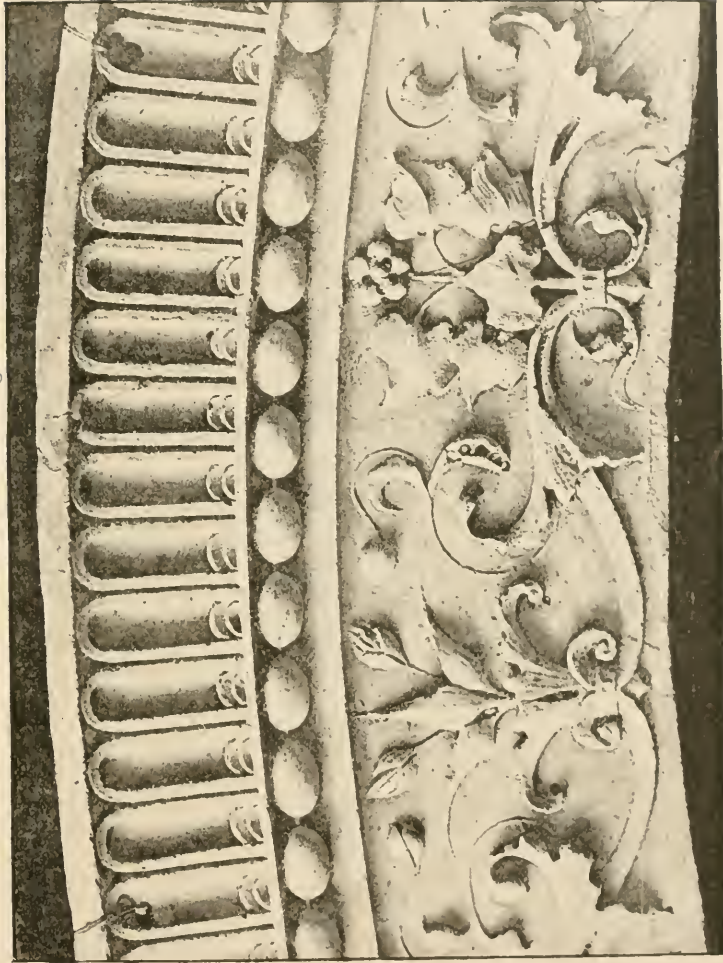
FIGURE 22. VIEW.

CAP OF PIER, TOP OF GIANT'S STAIRCASE,
DUCAL PALACE. VENICE

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 24.

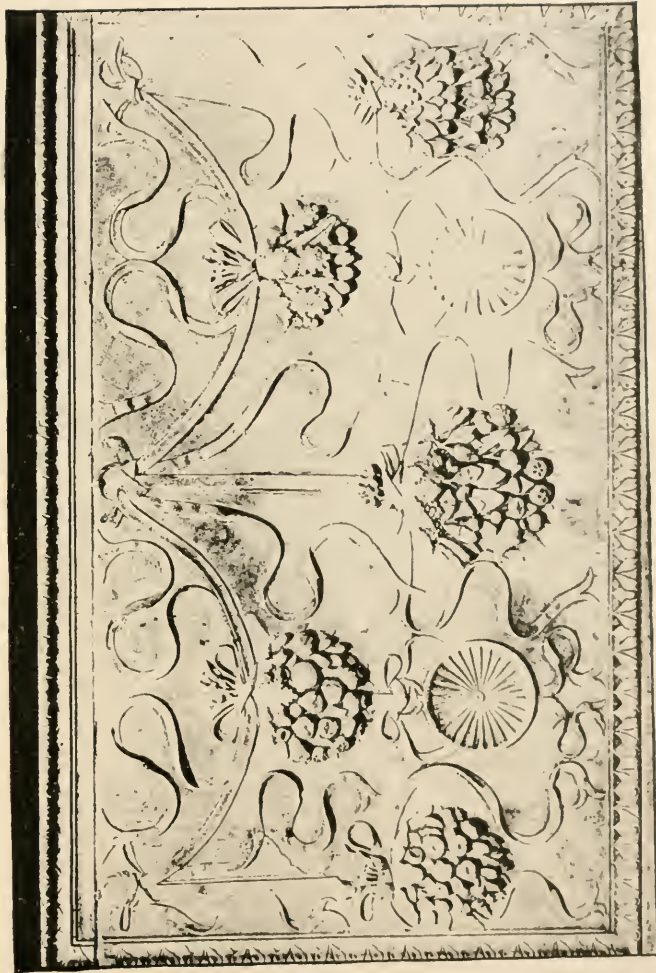


THE SCULPTURE BY G. B. P. 1871.

FROM AN ARCH IN THE CHURCH OF ST. JOHN
AND ST. PAUL, VENICE

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 25.



THE SCULPTURE FROM THE ALIAR, VENICE.

PANEL FROM ALIAR IN THE CHURCH OF ST. MARK, VENICE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 26.



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ITALIAN RENAISSANCE.

PLATE 27.



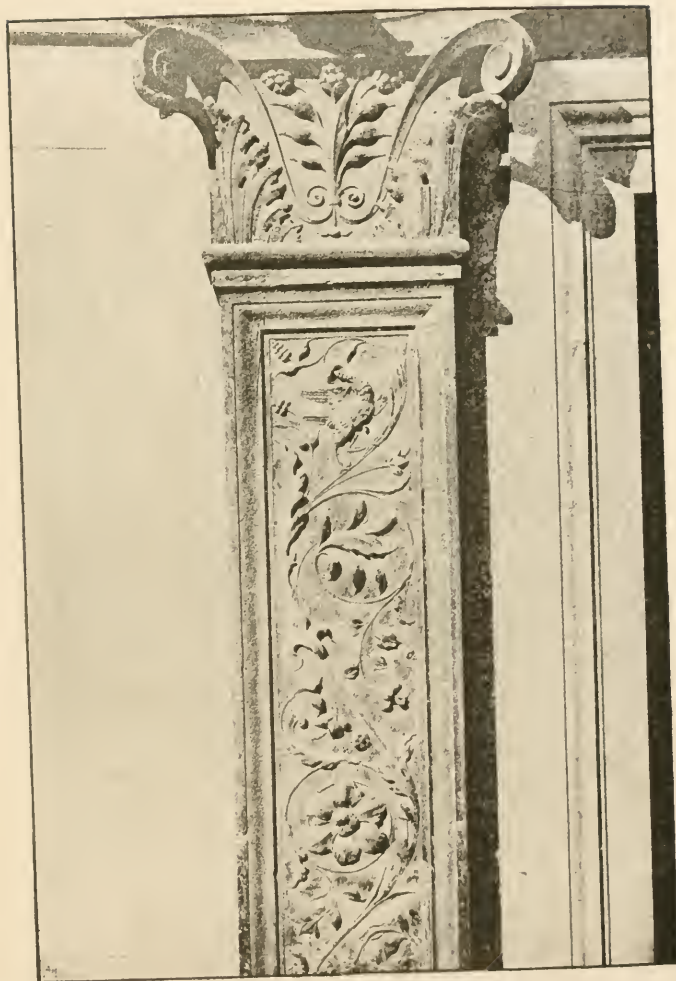
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PLATE 28.



PILASTER AT ENTRANCE OF CHURCH OF SANTA MARIA
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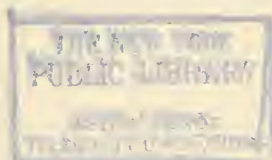
ITALIAN RENAISSANCE.

PLATE 29.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PILASTER IN CHOIR OF SANTA MARIA
DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 30.



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DEI MIRACOLI, VENICE.

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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 31.

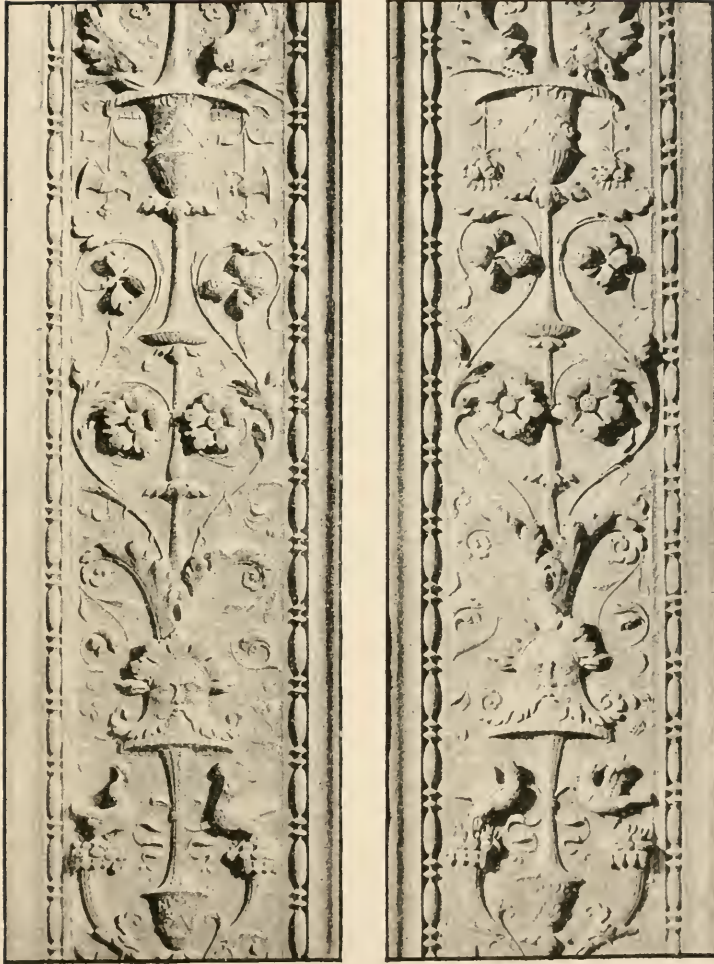


TECH. MUSE. HIST. NAT. MUSEUM.

FROM PILASTERS IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 32.



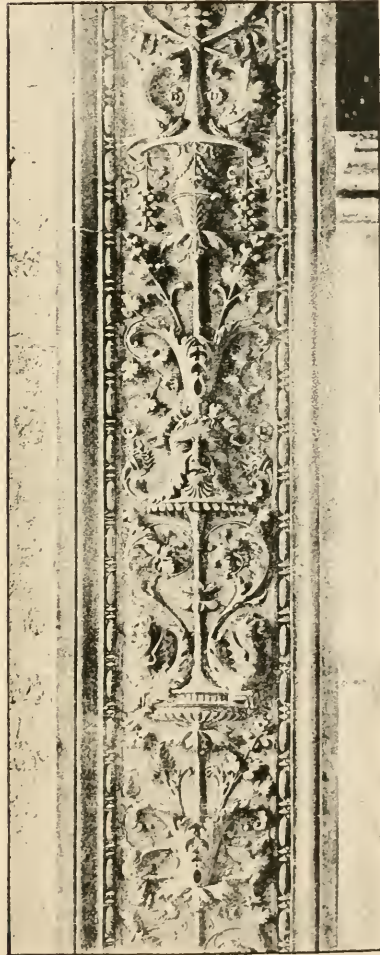
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ITALIAN RENAISSANCE.

PLATE 33.



THE BRITISH ARCHITECTURAL REVIEW.

PILASTER IN CHOIR OF SANTA MARIA DEI MIRACOLI, VENICE.

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ITALIAN RENAISSANCE.

PLATE 34.



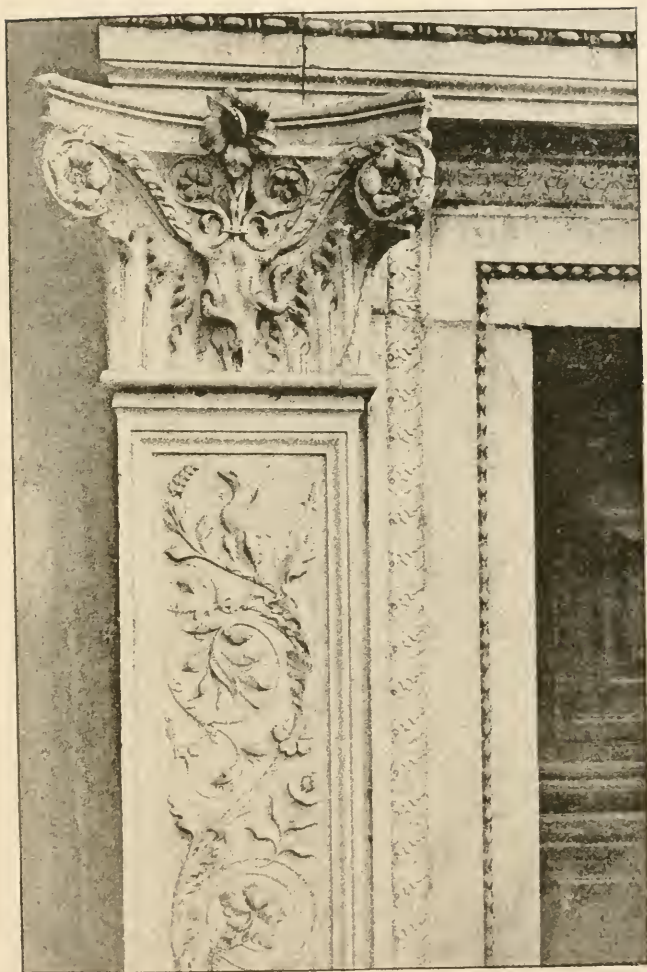
PLATE 34 BY MISS F. C. AL. REVIEW.

FROM THE CHURCH OF SANTA MARIA DEI
MIRACOLI, VENICE

TRADE MARK
REGISTERED
TRADE MARK
TRADE MARK

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 35.



FROM PILASTER ON FACADE OF CHURCH OF
S. GIOBBE, VENICE.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 36.



TECHNIQUE BY ARCH. AND. T. AL. REVIEW.

CAPITAL AND ENTABLATURE FROM THE CHURCH OF
S. GIOBBE, VENICE.

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1900

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 37.



TECHNOLOGY ARCHITECTURAL REVIEW.

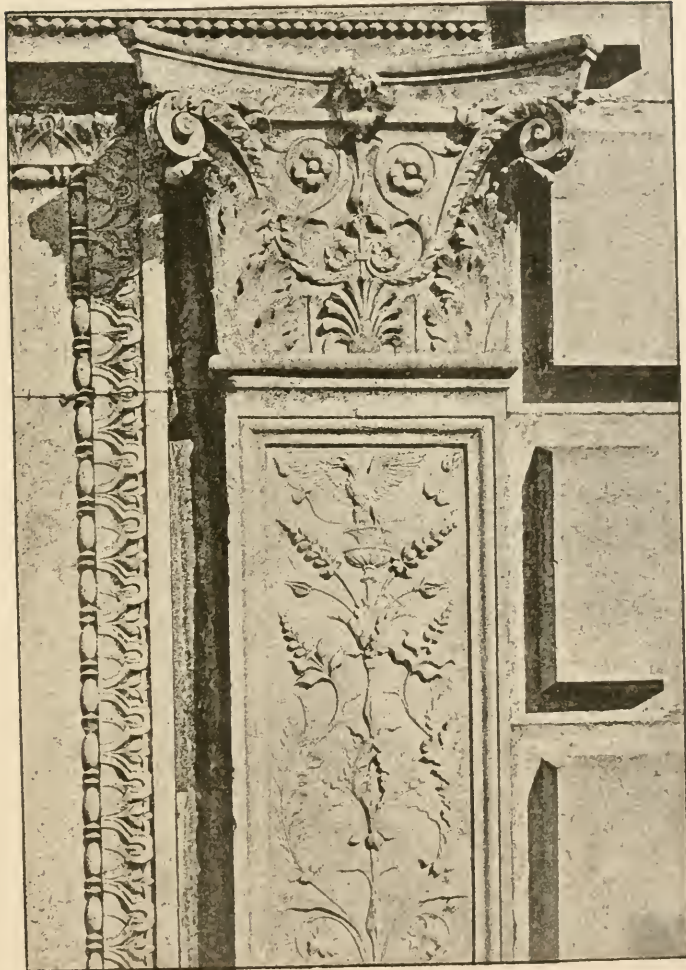
PILASTER FROM CHURCH OF S. MICHELE, VENICE.

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ITALIAN RENAISSANCE.

PLATE 38.



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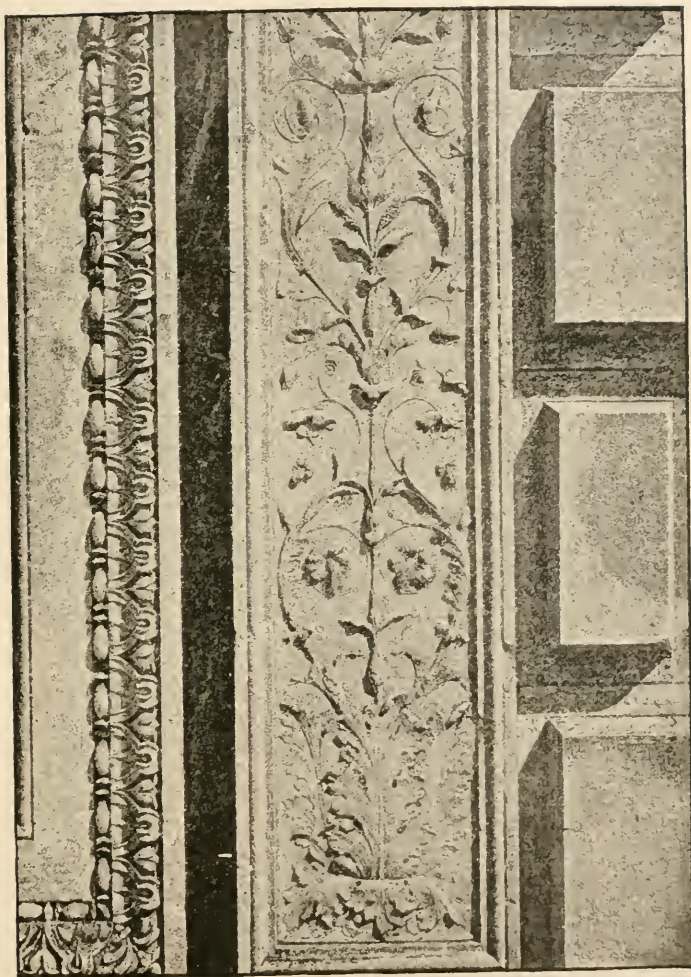
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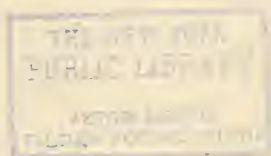
ITALIAN RENAISSANCE.

PLATE 39.



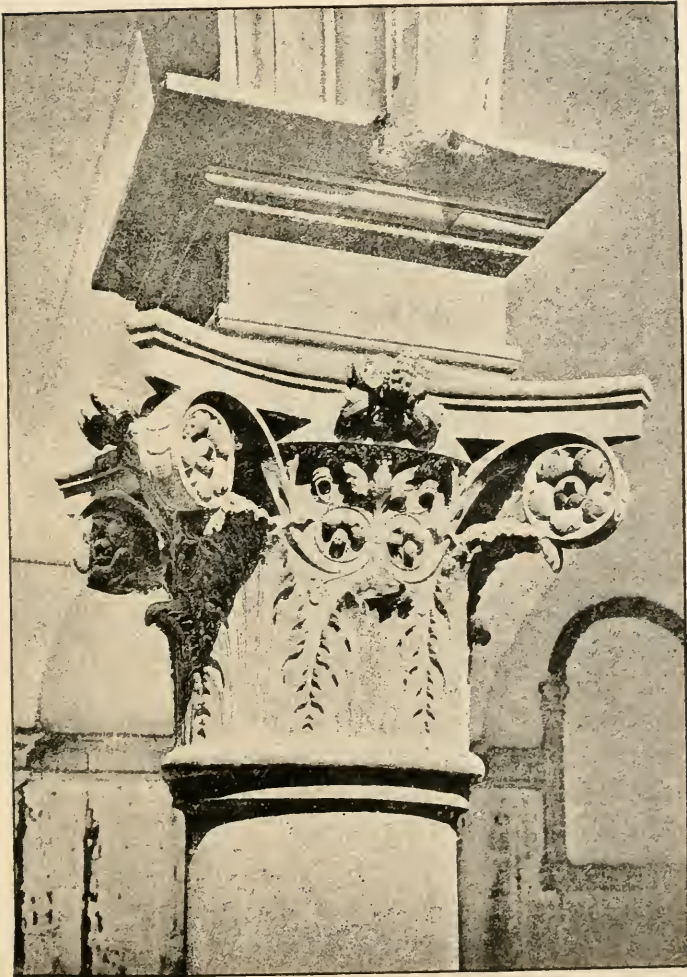
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PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 40



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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 41.



TECHNOLOGY ARCHITECTURAL REVIEW.

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ITALIAN RENAISSANCE.

PLATE 42.



TECHNOLOGY AND INDUSTRIAL REVIEW.

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ITALIAN RENAISSANCE.

PLATE 43.



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PLATE 44.



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ITALIAN RENAISSANCE.

PLATE 45.



TECHNOLOGY ARCH. (ED. 1911) PL. 103, 104.

BRACKET FROM A MANTEL IN THE DUCAL PALACE, URBINO.

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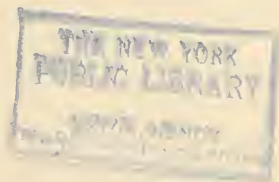
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 46.



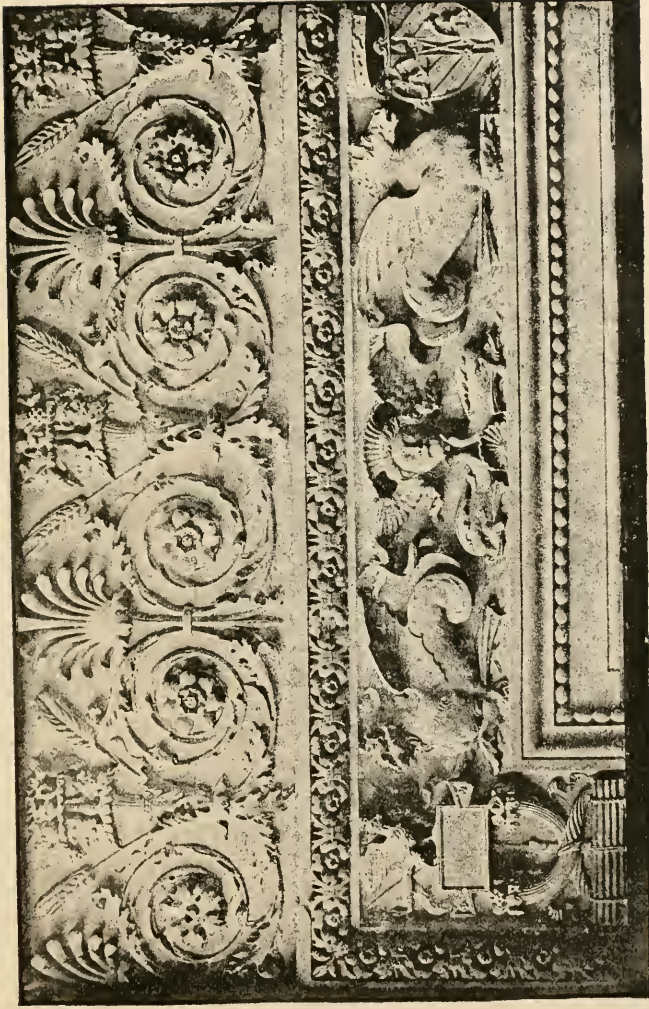
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM FRIEZE OF MANTEL IN THE APPARTAMENTO DEL
MAGNIFICO, DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 47.

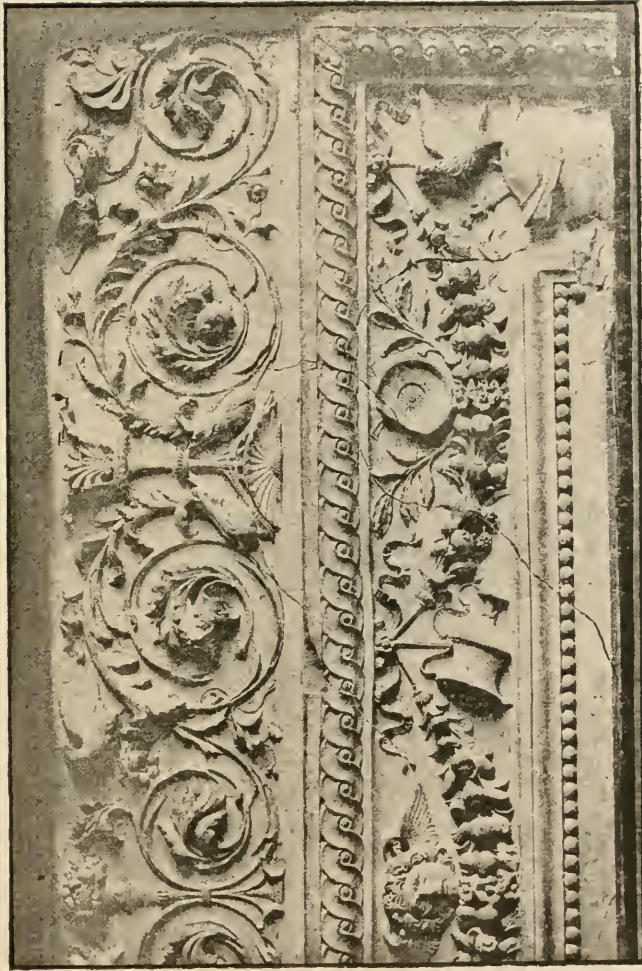


TECHNOLOGY ARCHITECTURAL REVIEW.

ARCHITRAVE AND FRIEZE TO A DOOR IN THE APPARTAMENTO
MAGNIFICO, DUCAL PALACE, URBINO.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 48.



TECHNOLOGY ARCHITECTURAL REVIEW.

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DUCAL PALACE, URBINO.

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ITALIAN RENAISSANCE.

PLATE 49.



TECHNOLOGY ARCHITECTURAL REVIEW.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 50.

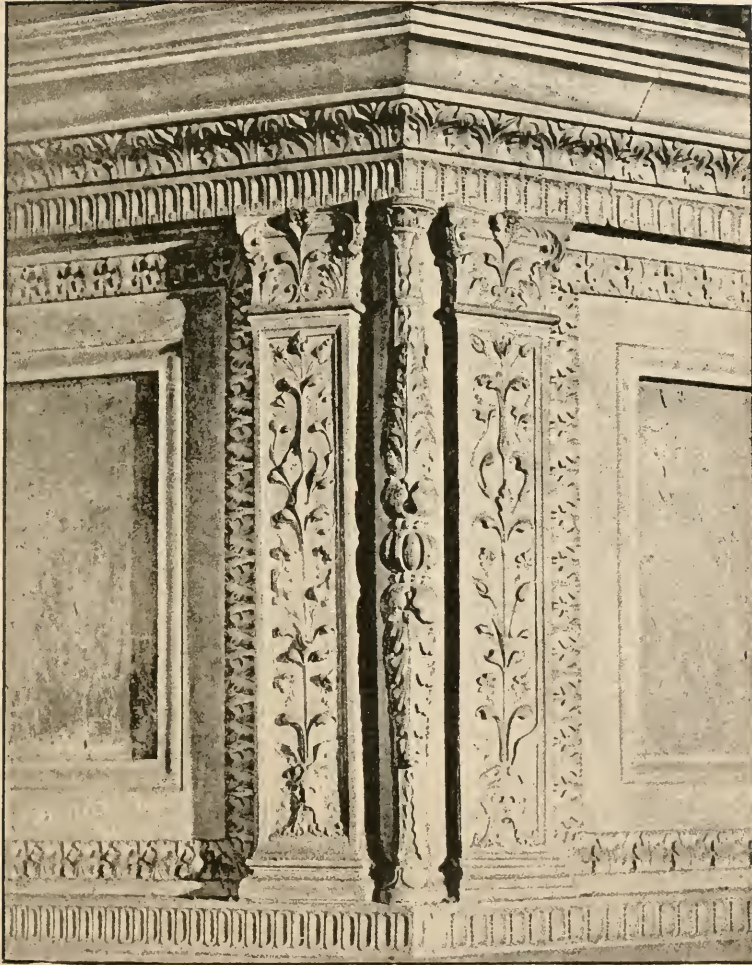


FIGURE 157. EACH FIGURE IN VIEW.

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